

APPLICATION GUIDELINES FOR MEDIA AND PHOTOGRAPHER ACCREDITATION

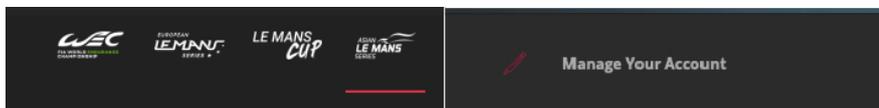
Thank you for your interest in covering the Asian Le Mans Series! Below you will find some important information about the application process. Please read these guidelines carefully before submitting an application. All accredited media and photographers are required to adhere to these guidelines. Please also be aware that acceptance of the application by the Organisation (the Asian Le Mans Series), and issuance of the pass is not a guarantee for entry to the events.

1. Media and Photographer Accreditation Applications - ONLINE:

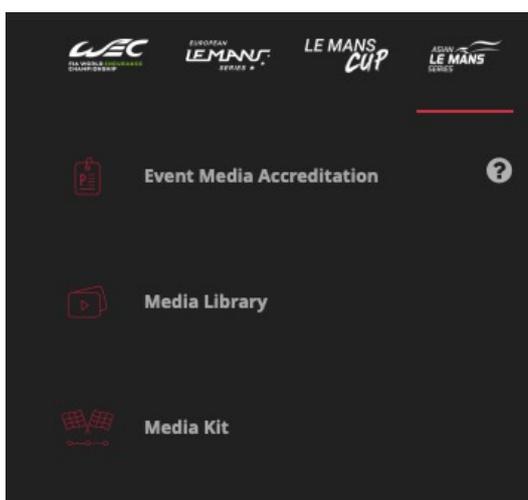
All accreditation applications must be made online - <https://press.asianlemansseries.com>

You will need to register an email address and a personal password. Please note this a shared area with WEC, ELMS, LMC & Asian Le Mans Series. *Further information about accreditation to film onsite can be found below.*

Media will then receive an email confirming the account request and then confirming the account creation. The account is individual to the person named. Each account holder can also manage their account on the “Manage your account” section (see below).



Once the account is created, with the two elements of email + password, media can access the press area for all the championships and, in particular, the section to request Media Accreditation.



2. Application deadlines:

The deadline for FULL SEASON media accreditation applications is the 17th November 2024. **Please note that applications received after this deadline will not be fulfilled.** The confirmation letters will be sent by email no later than one week before the first race.

3. Accreditation criteria:

Accreditation is at the discretion of the Asian Le Mans Series Media Delegate and the Series management.

For journalists and photographers:

To qualify for media accreditation at an Asian Le Mans Series event, you must provide evidence that you are an active member of the media. This includes providing a letter, on the media outlets headed paper, from your publisher/editor confirming your engagement. You will also need to provide information about your outlets audience and reach, along with examples of past coverage.

Team / driver PRs, & photographers:

Please note you will need to provide a letter from the team manager to support your media application. If you plan to take any photos on site, even just on your phone, you will be required to attend a visual media briefing and wear a tabard when working outside your team area/ garage.

Professional Insurance Requirements:

Photographers and camera crew must hold professional insurance and provide a copy of this in the application process. You will not be issued a pass without insurance.

Use of images:

Photos and videos taken at the event shall only be used to promote the Series and not for any commercial purposes. For commercial use, please Asian Le Mans Series Media Delegate j.carter@asianlemansseries.com at least three weeks before the event. Filming for social media purposes by an accredited individual (media / team / driver) in designated areas is permitted up to a maximum of 60 seconds. Further details will be covered in the briefing.

TV crews and videographers:

Media accreditation ONLY permits the taking of still images - filming any moving images requires additional approval from the Asian Le Mans Series Media Delegate. Television stations and videographers wishing to film at an Asian Le Mans Series event must apply directly to the Asian Le Mans Series Media Delegate j.carter@asianlemansseries.com at least three weeks before the event.

TV RIGHTS:

All the ENG Filming Crew requesting a camera access need to get in touch with Laura Cotterill (laura@lc-tv.com) concerning the TV rights. Laura will process your request and advise of any applicable TV rights fees that need to be paid. **Accreditation will only be approved once payment has been received.**

4. Media accreditation access:

- A media pass will give you access to the paddock, Media Centre, all media events, and the grid walk.
- A media pass, plus an **ORANGE** tabard (TRACK) will also allow you to work trackside as a photographer.
- A media pass, plus a **PURPLE** tabard (PIT LANE) will also allow you to work in the pitlane as a photographer during all live sessions provided you are also wearing fireproof overalls and a helmet. Photographers are responsible for providing their own overall and helmet, they will not be supplied by the organisers.

IMPORTANT – FIREPROOF OVERALLS: Pitlane access is strictly limited and is granted only to experienced photographers and TV crews. All photographers and TV crews working in the pitlane are required to wear a fireproof overalls to the standard FIA 8856-2000 or the newer FIA8856-2018 standard.

IMPORTANT – HELMET: A helmet must be worn in the pit lane. (Extreme sports, ski or mountain bike helmet recommended, NF or CE standard).

You will be asked to show your overalls and your helmet when you collect your pit lane tabard. ***If you don't have these items you will not be able to access the pitlane even if you have a pit lane tabard for the event.***

Anyone found in the pitlane without these will have their access revoked immediately.

You may be required to pay a refundable deposit when you are given either tabard.

5. Visual Media Briefing (*previously known a Photographers Briefing*):

Before receiving a tabard, all photographers, videographers and team PRs that wish to take photos or videos (including for social media) must attend one of the scheduled briefings. The timings of these will be provided prior to the event and will be conducted by the Media Delegate.

Accreditation contact:

Jeff Carter, Media Delegate – Asian Le Mans Series

j.carter@asianlemansseries.com